

Application Form for a Music Scholarship



Please complete this form in **BLOCK CAPITALS** and return it to: Admissions Manager, The Blue Coat School, Somerset Road, Edgbaston, Birmingham, B17 0HR

Surname of Child:	<input type="text"/>	First names of Child:	<input type="text"/>
Date of Birth:	<input type="text"/>	Boy <input type="checkbox"/>	Girl <input type="checkbox"/>

Father's Name:	<input type="text"/>	Mother's Name:	<input type="text"/>
Address:	<input type="text"/>	Address:	<input type="text"/>
<input type="text"/>	Post Code: <input type="text"/>	<input type="text"/>	Post Code: <input type="text"/>
E-mail:	<input type="text"/>	E-mail:	<input type="text"/>
Telephone	<input type="text"/>	Telephone	<input type="text"/>
Home:	<input type="text"/>	Home:	<input type="text"/>
Mobile:	<input type="text"/>	Mobile:	<input type="text"/>

YOUR CHILD'S MUSICAL PROGRESS TO DATE:

Which instruments are played (and any Grades passed):

Your child's musical interests and experience to date:

Candidates should present evidence of particular talent on at least one instrument (the voice counting as an instrument, if desired). The Music Scholarship examination will comprise:

- The performance of one piece on the candidate's first instrument

OR

- The performance of two shorter pieces on two instruments

AND

- A sight reading test of an appropriate standard on the candidate's first instrument
- A series of short aural tests
- A discussion of the candidate's musical interests and experience to date

YOUR CHILD'S MUSIC TEACHER:

Name:

Address:

Post Code:

E-mail:

Telephone

Home:

Mobile:

SIGNATURES

Father:

Mother:

Date:

Written Instrumental Reports: A written report will be required from the candidate's music teacher before a Music Scholarship examination can take place. The Admissions Manager will contact the child's music teacher directly and request that a written report is sent to the school before the date of the Music Scholarship examination. It is therefore recommended that parents speak to the child's teacher before a Music Scholarship application is submitted, advising them that a written report will be required and by which date. The content of written instrumental reports remains confidential to the School.